

The Dred Scott Reconciliation Forum 2015

The Dred Scott Heritage Foundation in conjunction with the Marshfield Cherry Blossom Festival hosted the first Dred Scott Reconciliation Forum in Marshfield, MO on April 29, 2011. The partnership came out of shared visions of Lynne Jackson and Nicholas Inman after recognizing they both were perceiving a very similar vision of reconciling our history.

In 2006, Nicholas Inman headed the committee and the town of Marshfield, MO to put on its first Cherry Blossom Festival (CBF). And no, there were traditionally no cherry blossoms in Marshfield, but after visiting DC in the Springtime, Nicholas wished there were. Despite the lack of his favorite trees, he conceived of having a cherry blossom festival just the same. In 2003, the town rallied around the idea and planted the beautiful trees. Serious planning went into motion and the rest is history.

In 2007, upon hearing about the 150th anniversary commemorations of the United States Supreme Court's Dred Scott decision, they invited Lynne Jackson to come to the CBF and accept a star on the new Marshfield Walk of Fame for her great-great grandfather, Dred Scott. He would be the first African American to be installed on their new walk honoring famous Missourians. She went and was introduced to the quiet town of Marshfield, a place, she was told, her forefather may have tried to avoid in the 1850s.

"Times as not as they once were...", (quoting MO Supreme Court Chief Justice Scott in 1852) and so that seemed true in reverse these days as Marshfield gave a sincere, warm and abiding welcome to the Dred Scott legacy and welcomed Ms. Jackson with open arms and a standing ovation.

It was a rainy day but it did not stop the CBF from fulfilling its goals as the legendary singing group, The Philharmonics, treated us all with their classic tunes that lifted everyone's hearts. And now, 9 years later, after many years of sharing, fellowship, historical encounters, Jackson receiving the Edwin P. Hubble Award of Initiative and new friends each year, The DSHF is holding its 5th Annual Dred Scott Reconciliation Forum on the 10th anniversary of the CBF.

On April 24, 2015, the forum topic is Promoting Reconciliation and Healing in Ferguson, MO and Beyond. The panel includes Pastor Stoney Shaw, First Baptist Church of Ferguson, Retired U.S. Marshal Robert Moore, Elder Brenda Young, St. Louis National of Prayer Coordinator for 21 years and Lynne Jackson, Dred Scott descendant. This year, the DSHF congratulates the Marshfield Cherry Blossom Festival Committee on 10 years of the best kept secret in the nation.

As a special feature of the forum, Rolla, MO artist Dan Woodward will display his paintings specific to the Civil War. Dan's paintings focus primarily on civil war scenes from the state of Missouri and the Midwest. He depicts not only famous battles but the effect the war had on humanity.

While the list of attendees is far too long to enumerate, check out the festival and foundation websites for some of the photos over the years of history in the making by Marshfield locals, friends, neighbors, guests, historians, descendants of presidents and national figures, actors in historical television programs that shaped the once admirable character of our nation, as well as individuals who are making history today - authors, artists, pastors, civil rights leaders, educators and more.

Visit these websites for more information and

CONGRATULATIONS MARSHFIELD CHERRY BLOSSOM FESTIVAL!

www.cherryblossomfest.com www.thedredscottfoundation.org www.woodardartstudio.com

5th ANNUAL DRED SCOTT
RECONCILIATION FORUM

Marshfield Cherry Blossom Festival April 24, 2015, Marshfield, MO

Promoting Reconciliation and Healing in Ferguson, MO and Beyond

Welcome and Introductions

Forum Participants

Stoney Shaw, Pastor of First Baptist Church of Ferguson, MLK March

Robert Moore, Retired US Marshal, N.O.B.L.E. Springfield, IL Chpt

Elder Brenda Young, National Day of Prayer, US Prayer Force

Lynne M. Jackson, Dred Scott Descendant and DSHF Founder



Invocation

Panel Discussion

Dan Woodward Civil War Art

Q&A - Audience Participation

“There are two powers only, sufficient to control men and secure the rights of individuals and a peaceable administration; these are the combined force of religion and law, and the force of the bayonet.”

Noah Webster, New Haven 1833

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